

Saturday | Dé Sathairn

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| 10.30am | Workshop: Creative Writing |
| 11am | Caelinn Hogan & Noelle Brown |
| 12.30pm | Doireann Ní Ghríofa |
| 2pm | Mary O'Donnell |
| 2pm | Workshop: Poetry |
| 3pm | Abi Daré & Jennifer Nansubuga Makumbi |
| 5.30pm | Sarah Moss |
| 6.30pm | Michelle Dunne & Cathy Kelly |
| 7.30pm | Sara Baume & Carlo Gébler |



About Justine:

Justine Carbery is a writer, creative writing teacher and journalist. She lectures in Creative Writing in UCD and the Irish Writers Centre, and writes book reviews and features for *The Sunday Independent* and *The Irish Times*.

Spinning Straw Into Gold: Writers Workshop with Justine Carbery

Lecturer in Creative Writing in UCD and the Irish Writers Centre, Justine Carbery hosts a beginners writing workshop.

SAT 21 NOV 10.30AM - 1.30PM

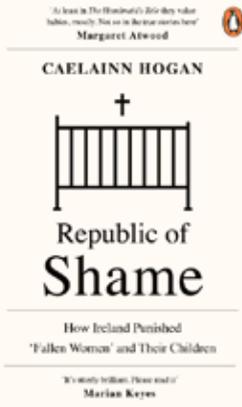
€50

If you've always wanted to write but don't know where to start, or if you're returning to writing after some time away, this course is for you. This workshop aims to get your creativity flowing in an inspiring and enjoyable way. It will banish your fear of the blank page. In it you will mine your memories and hone your observational skills to spark your imagination and create compelling fiction, poetry or memoir.

Course Outline:

In this workshop we will begin with where to get ideas and how to get started. Then, using fun writing exercises and discussion, we will explore what makes a good story. We will gather tips and ideas to create a writing toolbox that will help you write in your chosen genre. In the class you will write, read, share and discuss. Most of all, you will have fun and come away with a renewed sense of excitement about the creative writing process.

You will come away with tips and advice on how to improve your writing, and a reservoir of ideas to get started on.

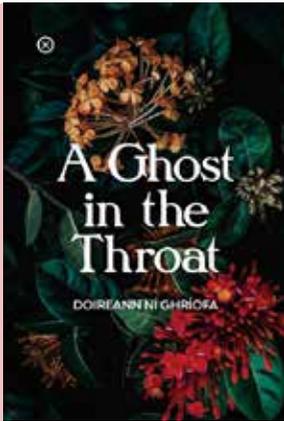


Republic of Shame: Caelainn Hogan in conversation with Noelle Brown

Caelainn Hogan, author of *Republic of Shame: How Ireland Punished 'Fallen Women' and Their Children*, talks to Bessborough mother-and-baby home survivor and playwright Noelle Brown.

SAT 21 NOV 11AM

Caelainn Hogan, author of *Republic of Shame: How Ireland Punished 'Fallen Women' and Their Children*, talks to Bessborough mother-and-baby home survivor, activist, actress and playwright Noelle Brown. Bessborough mother-and-baby home in Cork was where many women from Kerry were sent. Noelle Brown's acclaimed play *Postscript* is inspired by her own experiences of being a child adopted from the home, and her 12-year search to uncover her true identity. In conversation Caelainn and Noelle explore Ireland's ongoing legacy of institutionalisation and the importance of breaking silences.



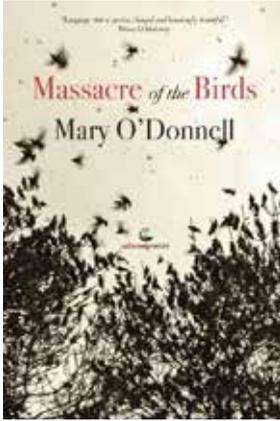
A Ghost in the Throat: Doireann Ní Ghríofa

Poet Doireann Ní Ghríofa discusses her prose debut, *A Ghost in the Throat*, with RTE Arena's Paula Shields.

SAT 21 NOV 12.30PM

The acclaimed bilingual poet's first outing in prose has won her numerous plaudits for the stunning blend of fiction, scholarly endeavour and literary translation as Ní Ghríofa narrates her efforts to birth a new, feminist translation of *Caoineadh Airt Uí Laoghaire*, Eibhlín Dubh Ní Chonail's elegiac poem recounting the murder of her husband in 1773.

Doireann will read from the original Irish *Caoineadh Airt Uí Laoghaire* and her English translation, as well as sharing her thoughts on the 'female text' and what it means to think of one life in the context of another's.



Massacre of the Birds: Mary O'Donnell

Poet and novelist Mary O'Donnell discusses environmental concerns in her latest collection of poetry, and the evolution of women in Irish society.

SAT 21 NOV 2PM

Mary O'Donnell has published seven poetry collections, four novels and three short story collections, to critical and popular acclaim. She was elected to Aosdána in 2001. Her new collection of poetry, *Massacre of the Birds* was published by Salmon Press in October. The title work references the millions of birds killed every year on their migratory path from Europe to Africa. "The poem is a lament for what we are going to lose," she told Olivia O'Leary on RTE Radio's *The Poetry Programme*. Climate change and the degradation of the planet are themes she has touched on since her very first collection, a continuing concern in her work. "The social self carries its anxieties and observations to the page," she notes.

Her body of work over almost 40 years has addressed matters of female body, sexuality, desire, the institutionalisation of motherhood, maternity and family. Writing in *The Irish Times* last year she said, "Our highly hypocritical, secretive, illiberal and anti-female Irish society needed a good, critical mirror held up to itself. I wanted to be one of those who did that..."

Poetry Workshop, with Eileen Sheehan and Nicholas McLachlan

A poetry workshop suitable for beginners.

SAT 21 NOV 2PM - 5PM

€50

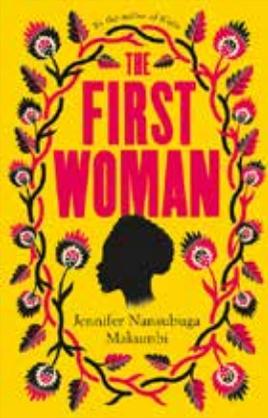
Writing a poem is a journey of discovery because often poems have their own ideas about what they want to say and how to get there. In this stimulating online poetry workshop open to all, poets Nicholas McLachlan and Eileen Sheehan will honour the journey the poem wants you to take. There will be touchstone poems, exercises to generate new material and fascinating insights into the creative process. No previous experience of writing is required but be prepared to be taken someplace unexpected.



Nicholas McLachlan is from Dublin and now lives in Ventry, Co Kerry. His first collection of poetry *The Rain Barrel* was published by Salmon Poetry in 2015. He was awarded the Patrick and Katherine Kavanagh Fellowship the same year. His next collection is due from Salmon in 2022. He teaches poetry and fiction and works with individuals, university, school and community groups.

Eileen Sheehan lives in Killarney. One of the poems from her most recent collection, *The Narrow Way of Souls* (Salmon Poetry), is on the Leaving Certificate English Syllabus 2019 - 2022. A bi-lingual selection of her work, *Duet of Lakes: Eastern-Western Poets in Sympathy*, was published earlier this year by Junpa Books, with Japanese translations by Maki Starfield. In May of last year, she was Bealtaine Writer in Residence at The Seanchaí Kerry Writers' Museum, Listowel.





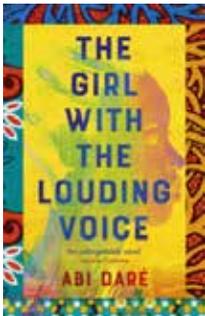
Abi Daré in conversation with Jennifer Nansubuga Makumbi

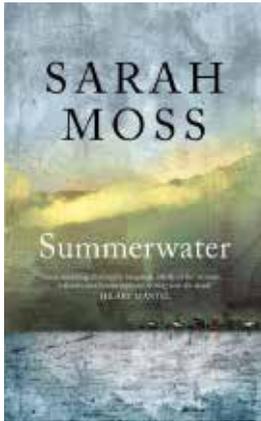
Abi Daré, author of *The Girl with the Louding Voice*, talks to Ugandan novelist Jennifer Nansubuga Makumbi, author of *First Woman*.

SAT 21 NOV 3PM

Abi is the author of *New York Times*, UK and Amazon bestseller *The Girl with the Louding Voice*. One of the most hotly anticipated books of this year, it is a courageous take on modern slavery, recounting the struggles of a young Nigerian girl who dreams of achieving an education but is sold firstly as the third wife to an old man, and then as a domestic servant.

Jennifer Nansubuga Makumbi's latest novel *The First Woman* is a powerful feminist rendition of Ugandan origin tales, telling the story of one young girl's search for her mother, her discovery of what it means to be a woman throughout history and the implications for her future.





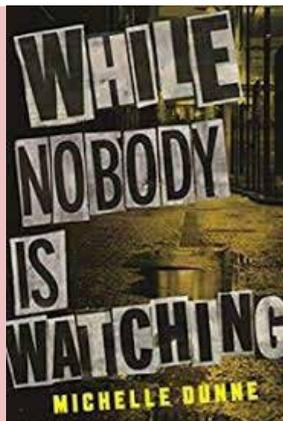
***Summerwater*: Sarah Moss in conversation with Justine Carbery**

Sarah Moss discusses her new book *Summerwater* with author and journalist Justine Carbery.

SAT 21 NOV 5.30PM

Sarah Moss is one of the UK's leading literary authors. In 2019 she relocated to Ireland and is now Assistant Professor of Creative Writing at UCD's School of English, Drama and Film.

Sarah Moss discusses her new book *Summerwater*, in conversation with Justine Carbery. Hilary Mantel, author of *Wolf Hall*, has described *Summerwater* as "Sharp, searching, thoroughly imagined, utterly of the moment," and said, "It throws much contemporary writing into the shade."



While Nobody is Watching: Michelle Dunne in conversation with Cathy Kelly

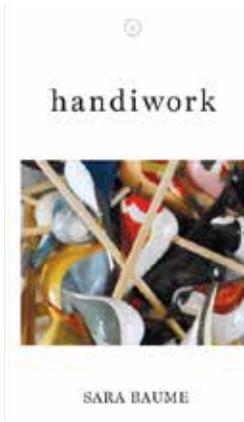
Two formidable women meet: popular fiction author Cathy Kelly interviews former UN peacekeeper Michelle Dunne about how her experiences in Lebanon inspired her writing and her third novel.

SAT 21 NOV 6.30PM

From a childhood immersed in coastal rowing and county GAA, Michelle Dunne made her way to South Lebanon wearing the blue helmet of the UN with the Irish Army's B-Company. *While Nobody is Watching*, Michelle's third book, is a psychological thriller that draws from her military experiences and the types of relationships that form within its ranks.

One of Ireland's most successful authors Cathy Kelly's warm and witty take on life has led her books to be No.1 bestsellers in the UK, Ireland and Australia since her first book was published in 1997. She is also an Ambassador for UNICEF Ireland.





Handiwork: Sara Baume in conversation with Carlo Gébler

Sarah Baume reconnects with her former Professor, Carlo Gébler, to reflect on *Handiwork*, identity, home and writing.

SAT 21 NOV 7.30PM

Sarah Baume is one of the brightest and best of Ireland's new vanguard of female authors. Her blistering, mesmerising debut novel *Spill Simmer Falter Wither* was shortlisted for the Costa First Novel Award and longlisted for the Guardian First Book Award, the Warwick Prize for Writing and the Desmond Elliott Prize, and won the Geoffrey Faber Memorial Prize.

After publishing a second fiction novel, *A Line Made By Walking*, she turned her back on her laptop as she returned to her fine art roots for a break. *Handiwork* is a contemplation, detailing the gentle reflective toil of crafting and making.

At Dingle Lit, she reconnects with Carlo Gébler, who taught her on the MA in creative writing at Trinity College Dublin, to discuss the creative process. Carlo has written several novels, works of non-fiction and novels for children, as well as plays for radio and stage.