

Sunday | Dé Domhnaigh

10am	Anne Applebaum & Peter Geoghegan
11am	An tSlí Scríofa
12pm	Mark O'Connell
12pm	Workshop: Flash Fiction
2pm	Cauvery Madhavan & Felicity Hayes-McCoy
3pm	Manchán Magan
4pm	Beo ar Éigean
5pm	Brit Bennett & Emma Dabiri
7pm	John Creedon
8pm	Prof Luke O'Neill

TWILIGHT OF
DEMOCRACY
THE FAILURE OF
POLITICS
AND
THE PARTING OF
FRIENDS
ANNE
APPLEBAUM



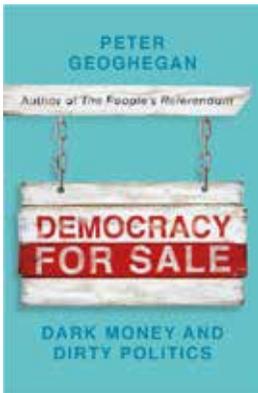
Peter Geoghegan in conversation with Anne Applebaum

A fascinating conversation between the authors of two new books which shed light on the forces at play contributing to the apparent demise of democracy.

SUN 22 NOV 10AM

In his new book, *Democracy for Sale: Dark Money and Dirty Politics*, Irish writer Peter Geoghegan shows how antiquated electoral laws are broken with impunity, how secretive lobbying bends our politics out of shape, and how Silicon Valley tech giants have colluded in selling out democracy. Geoghegan investigates politicians, fabulously well-funded partisan think tanks, propagandists who know how to game a rigged system, and the campaigners and regulators valiantly trying to stop them.

Pulitzer-winning historian Anne Applebaum has dissected and explained why elites in democracies around the world are turning toward nationalism and authoritarianism in her most recent book, *Twilight of Democracy: The Failure of Politics and the Parting of Friends*. Based in Poland, she is a staff writer for *The Atlantic* and a Senior Fellow of the Agora Institute at Johns Hopkins University. Her previous books include *Iron Curtain*, winner of the Cundill Prize, and *Gulag*, winner of the Pulitzer Prize for Nonfiction.





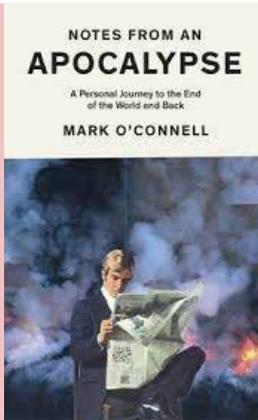
An tSlí Scríofa

Turas timpeall Corca Dhuibhne i gcomhlúadar scríobhneoirí

SUN 22 NOV 11AM

Céad míle fáilte romhaibh go Corca Dhuibhne. Mothaíonn sibh uaibh sinn i mbliana ach sín bhur lámh amach tríd an scáileán agus leanaigí an tslí scríofa linn. Le sár-scileanna taifeadadh (a bhuíochas le TG4) tiocfaidh sibh in ár dteannta agus sinn ag bualadh le scríobhneoirí amuigh faoin aer i gCorca Dhuibhne. Beidh Manchán Magan, Ceaití Ní Bheildiúin, Áine Uí Dhubhshláine agus Dairena Ní Chinnéide ar a sámhín só agus iad ag léamh agus ag caint faoin dtírdhreach draíochtúil sa cheantar seo.

Toisc gur deacair dúinn taisteal i mbliana tá ticéid saor in aisce á dtairiscint againn daoibh chun roinnt am a chaitheamh san áit is ansa linn ar domhan, Corca Dhuibhne.



Notes from the Apocalypse: Mark O'Connell with Sarah Moss

Dublin journalist Mark O'Connell's latest book, *Notes from an Apocalypse*, meets the real-life Doomsday preppers and asks, is this the end of days?

SUN 22 NOV 12PM

Dublin journalist Mark O'Connell's *Notes from an Apocalypse: A Personal Journey to the End of the World and Back*, sets out to meet the Doomsday prepares—men and women the world over who are busying themselves preparing for what they believe to be the certain and imminent end of civilisation as we know it. They are environmentalists who fear the ravages of climate change; billionaire entrepreneurs dreaming of life on Mars; and right-wing conspiracists yearning for a lost American idyll.

Mark will be in conversation with Sarah Moss, the acclaimed author of *Summerwater*, and Assistant Professor of Creative Writing at UCD's School of English, Drama and Film.



Marie Gethins' flash appeared in *NFFD Anthologies*, *Banshee*, *FlashBack Fiction*, *Flash: The International Short-Short Story Magazine*, *Jellyfish Review*, *Fictive Dream*, *Litro*, *NANO*, *Wales Arts Review*, *Synaesthesia*, *The Incubator*, *The Nottingham Review*, *Spelk*, *Ellipsis Zine*, *Words with JAM*, *Paper Swans*, *101 Words*, and others. Marie is a Pushcart and Best of the Short Fictions nominee and an editor of the Irish ezine *Splonk*.

Lisa Nic an Bhreithimh is a writer of flash fiction in English and Irish. Originally from Dublin, she spent time in Connecticut as a Fulbright scholar where she won a non-fiction graduate writing award and was published. She writes on a variety of themes with a particular focus on women and their lives. In recent years she was awarded first prize in both Comórtas Gearrscéalaíochta Uí Mháine and the Irish Writers' Centre's 'Imbolc' flash fiction competition. She is *Splonk's* Irish language editor.



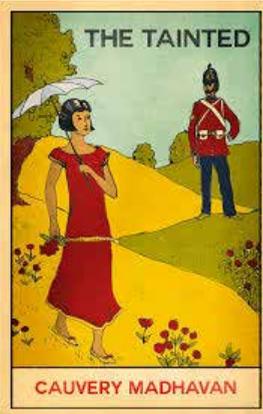
Get Splonked! Flash Fiction with an Irish Twist/ Splancáil tú féin! Splancfhicsean le snas Éireannach

Flash Fiction with an Irish Twist/ Splancfhicsean le snas Éireannach, suitable for beginner to medium-experienced Flash Fiction writers.

SUN 22 NOV 12PM - 3PM

€20

Marie Gethins and Lisa Nic an Bhreithimh, editors of flash fiction ezine *Splonk*, will guide you through a series of fun and stimulating exercises crafting different flash fiction in English or as Gaeilge (through the Irish language). Utilising a large group format for general instruction, participants then can join small breakout rooms of four to five people to share/discuss their work in either language before re-joining the large group for additional instruction. Whether you are trying flash fiction for the first time, or honing your current skills, the course will create opportunities to explore individual innovation through several flash styles.

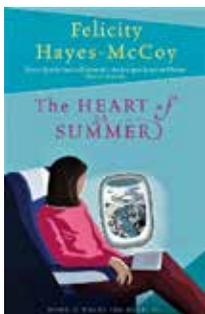


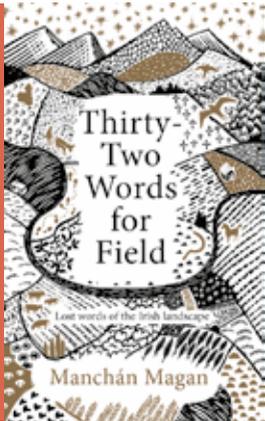
The Tainted: Cauvery Madhavan with Felicity Hayes-McCoy

Indian-Irish author Cauvery Madhavan discusses her latest book, *The Tainted*, with Dingle-based author Felicity Hayes-McCoy.

SUN 22 NOV 2PM

Cauvery Madhavan was born and educated in India. She worked as a copywriter in her hometown of Chennai (formerly Madras) before moving to Ireland 33 years ago. She has published two previous books: *Paddy Indian* and *The Uncoupling*. Her latest book, *The Tainted*, tells the story of the real-life mutiny of the Connaught Rangers in India in 1920, in protest at the behaviour of the Black and Tans during the War of Independence—fittingly released in time for the 100th anniversary. The second half of the novel delves into the intricacies and issues of the mixed race children left behind. Speaking to Cauvery on his Newstalk radio show, Pat Kenny said it's, "a wonderful, wonderful novel...a mixture of romance...tragedy, history...I would recommend it to everyone to read."





Cuireann Manchán an Ghaeilge faoi chaibidil, é ag nochtadh focal, nathanna cainte agus coincheapa a thugann léargas úr dúinn ar an domhan, an dúlra agus ar fhírinne an tsaoil.

Thirty-Two Words for Field: Lost Words of the Irish Landscape

Manchán Magan digs deep into the Irish language, revealing words, expressions and concepts that offer new ways of being in the world, of seeing nature & experiencing reality.

SUN 22 NOV 3PM

The Irish language has 32 words for field. Among them are: *Geamhar* – a field of corn-grass, *Tuar* – a field for cattle at night, *Réidhleán* – a field for games or dancing, *Cathairín* – a field with a fairy-dwelling in it. The richness of a language closely tied to the natural landscape offered our ancestors a more magical way of seeing the world. In *Thirty-Two Words for Field*, Manchán Magan meditates on these words – and the nuances of a way of life that is disappearing with them.

Manchán Magan is a writer and documentary-maker. He has written books on his travels in Africa, India and South America and two novels.

He writes occasionally for *The Irish Times*, reports on travel for various radio programmes, and has presented dozens of documentaries on issues of world culture for TG4, RTÉ and the Travel Channel. He lives in an oak wood, with bees and hens, in a slightly confused, grass-roofed house near Lough Lene, Co Westmeath.

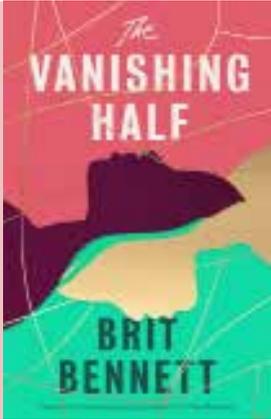


Beo ar Éigean

Tá *Beo ar Éigean* dhá chur i láthair ag Comhordaitheoir Digiteach Gaeilge RTÉ, Siún Ní Dhuinn, agus Sinéad Ní Uallacháin agus Áine Ní Bhreisleáin ó RTÉ Raidió na Gaeltachta.

SUN 22 NOV 4PM

Tiocfaidh Áine, Siún agus Sinéad le chéile chun cuid de na leabhair is mó a chuaigh i bhfeidhm orthu a phlé – na leabhair a raibh tionchar acu ar a n-óige agus na cinn a tharraing a n-aird le déanaí. Cé hiad na carachtair a raibh cion acu orthu, agus cad iad na moltaí a bheadh acu dóibh siúd a bhfuil fonn léitheoireachta orthu? Is iad Áine Ní Bhreisleáin, Siún Ní Dhuinn agus Sinéad Ní Uallacháin a chuireann *Beo ar Éigean*, podchraoladh de chuid RTÉ, i láthair. Craoltar leagan ar RTÉ Radio 1, uair sa tseachtain chomh maith, gach Satharn ag a hocht.



The Vanishing Half: Brit Bennett in conversation with Emma Dabiri

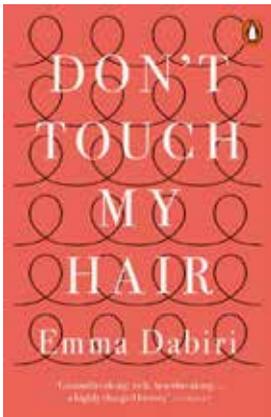
Brit Bennett discusses her New York Times bestseller *The Vanishing Half*, a tale of twin sisters who live with different racial identities.

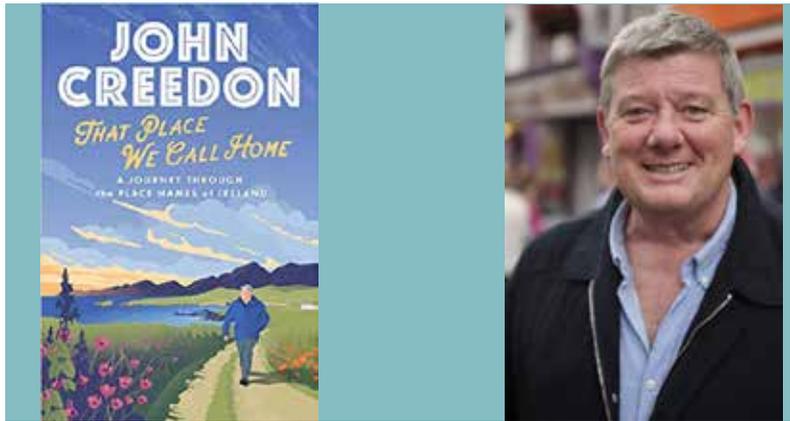
SUN 22 NOV 5PM

A page-turning exploration of race and identity, Brit Bennett's third novel *The Vanishing Half* tells the story of twin sisters who choose to live in very different worlds, one embracing her colour, the other eschewing it in favour of hiding her true background and passing for white. The screen rights to this fascinating tale have already been optioned by HBO in a seven-figure deal.

Brit Bennett joins us from her apartment in New York to discuss racial identity in America, turning 30 in lockdown, and how she has channeled her virus-anxiety into working, in conversation with Irish author Emma Dabiri.

Emma Dabiri's 2019 non-fiction debut, *Don't Touch My Hair*, focused on issues of race and racism she experienced growing up in Dublin.





That Place We Call Home: John Creedon

John Creedon discusses home and where we belong with Seán Mac an tSíthigh.

SUN 22 NOV 7PM

John Creedon has always been fascinated by place names, from when he was a young boy growing up in Cork City to travelling around Ireland making his popular television show. In this brilliant new book, he digs beneath the surface of familiar place names, peeling back the layers of meaning behind them to reveal stories about the nature of the land of Erin and the people who walked it before us.

Travel the highways, byways and boreens of Ireland with John and become absorbed in the place names such as 'The Land of Robins', 'Patrick's Bed', 'The Eagles Nest', 'Hidden Treasure' and 'The Valley of the Crazy'. All hold clues to help uncover our past and make sense of that place we call home, feeding both mind and soul along the way.

NEVER
MIND THE
B#LL*CKS
HERE'S THE
SCIENCE

A SCIENTIST'S GUIDE to the
BIGGEST CHALLENGES facing our SPECIES TODAY

PROFESSOR LUKE O'NEILL

FROM THE BEST SELLING AUTHOR OF *IMMUNOLOGY*



*Never Mind the B#ll*cks Here's the Science: Prof. Luke O'Neill*

In his new book, the rock 'n' roll immunologist, Professor Luke O'Neill grapples with life's biggest questions and tells us what science has to say about them.

SUN 22 NOV 8PM

The rock 'n' roll immunologist, Trinity College Dublin's Professor Luke O'Neill will be known to many as one of the leading voices of authority during the COVID-19 pandemic. With COVID-19 putting his band practice and gigs on hold, he's found the time to grapple with life's biggest questions and pen a book full of science's definitive answers to some of the most controversial topics human beings have to grapple with, including: Do we have control over our lives? Can we escape working in bullshit jobs? Must we vaccinate our children? Are men and women's brains different? Will we destroy the planet? Sure to be as entertaining as it is informative, Luke's trademark easy wit and clever pop-culture references deconstruct the science to make complex questions accessible. And he might even play us a few tunes!