



Say What You Pay: Author Payment & Conditions Policy

Dingle Lit is funded by the Arts Council and commits to upholding its Paying the Artist policy.

We pay authors €300 for 'in conversation' events.

We pay interviewers €180 per interview.

We are upfront about the fees from the first email or phone call regarding an offer of work.

We respect every artist's right to negotiate upwards on any fee offered.

We ensure that the initial communication reflects the full scope of what an author is expected and required to deliver, including details of any video or audio recordings that will be made of the event.

We ensure writers' fees are ringfenced within our budget so that fees are protected if overruns occur in other areas of our operations.

Fees are paid within 14 working days of receipt of BACS details.

We cover the cost of travel up to €70 where the writer is travelling outside their county of residence. We also cover accommodation where the length of travel involved necessitates it.

We ensure that writers' copyright is respected, both in terms of moral and economic rights.

We believe in the importance of transparency on matters of pay and working conditions, and that sharing this information publicly is to the benefit of all writers and artists.

Much of the language in the above is borrowed from the Arts Council's Paying the Artist policy document whose principles we align ourselves with.



